UNIVERSITY OF ALBERTA
0 0000 26791 99

AUGENER'S EDITION

No. 11857B

AUGUST NÖLCK

30 STUDIES

IN PROGRESSIVE ORDER

Op. 69

BOOK II. Nos. 11—30

VIOLONCELLO

F
MT
330
N78
OP.69
BK.2

Ex libris
universitatis
albertaensis

GIFT FROM THE LIBRARY OF
CONSTANCE PATZIG
FEBRUARY, 1975

Digitized by the Internet Archive
in 2025 with funding from
University of Alberta Library

https://archive.org/details/30studiesinprogr02nlck

Augener's Edition

INSTRUCTIVE WORKS

FOR THE

VIOLONCELLO

BY

AUGUST NÖLCK.

30 STUDIES IN PROGRESSIVE ORDER FOR 'CELLO SOLO. Op. 69.

11857*a* Book I. First Position.

11857*b* ,, II. Up to the Fourth Position.

7728 4 SHORT PIECES IN THE FIRST POSITION, with Pianoforte accompaniment. Op. 115.

(Prelude, Gnomes & Elfs, Menuet & Dance Theme.)

7729 7 SHORT PIECES IN THE FIRST POSITION, with Pianoforte accompaniment. Op. 112.

(The Mill in the Meadow, Rococo Menuet, Fairy Tale, Madrigal Scherzo, Waltz-Sketch & Study.)

7730 5 MELODIC STUDIES IN THE FIRST FOUR POSITIONS, with Pianoforte accompaniment. Op. 113.

7731 10 ORIGINAL PIECES IN THE FIRST FOUR POSITIONS, with Pianoforte accompaniment. Op. 116.

(Gavotte, Marionettes (Waltz), Bagatelle, Legend, Barcarolle, Autumn Flower, Capriccietto, Fairy Tale, Gavotte & Musette, & Arabesque.)

7732 6 SALON PIECES IN THE FIRST FOUR POSITIONS, with Pianoforte accompaniment. Op. 120.

(Gipsy Maiden, Aria, Prelude, A Dream, Mazurka & Ring Dance.)

7734 23 STUDIES IN PROGRESSIVE ORDER FOR 'CELLO SOLO. Op. 109.

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

88/15

PART II.

UP TO THE FOURTH POSITION.

Abteilung II.

Bis zur vierten Lage.

August Nölck. Op. 69.

⊓ Down bow. *Abstrich.*
V Up bow. *Aufstrich.*
Fr. Heel of bow. *Am Frosch des Bogens.*
M. Middle of bow. *In der Mitte des Bogens.*
Sp. Point of bow. *An der Spitze des Bogens.*

Allegro moderato.

11.

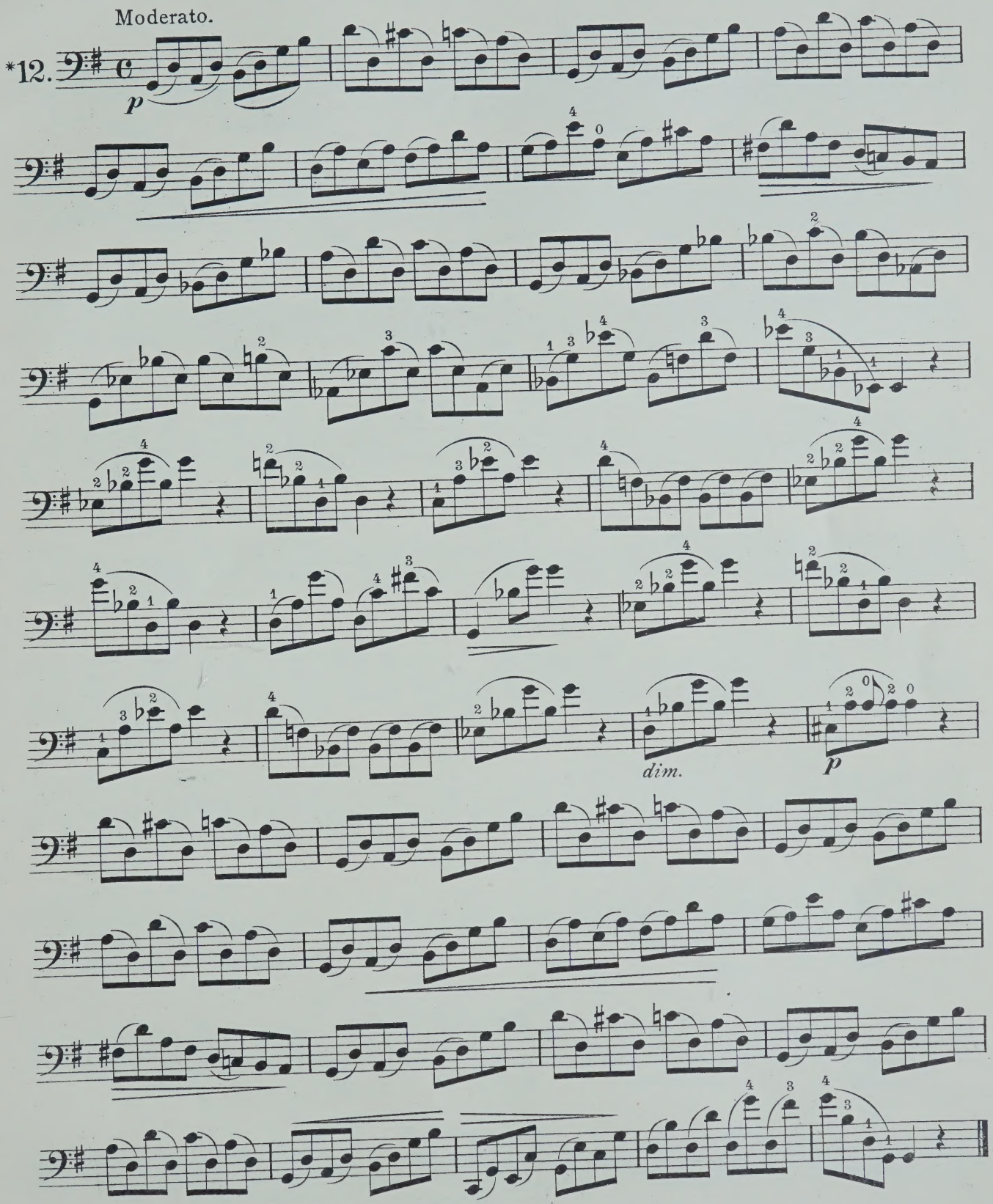
mf M.

Half position.
Sattel Lage.

Different bowings.
Strichveränderungen.

UNIVERSITY OF ALBERTA LIBRARY

Exercise for the wrist.
Übung für das Handgelenk.



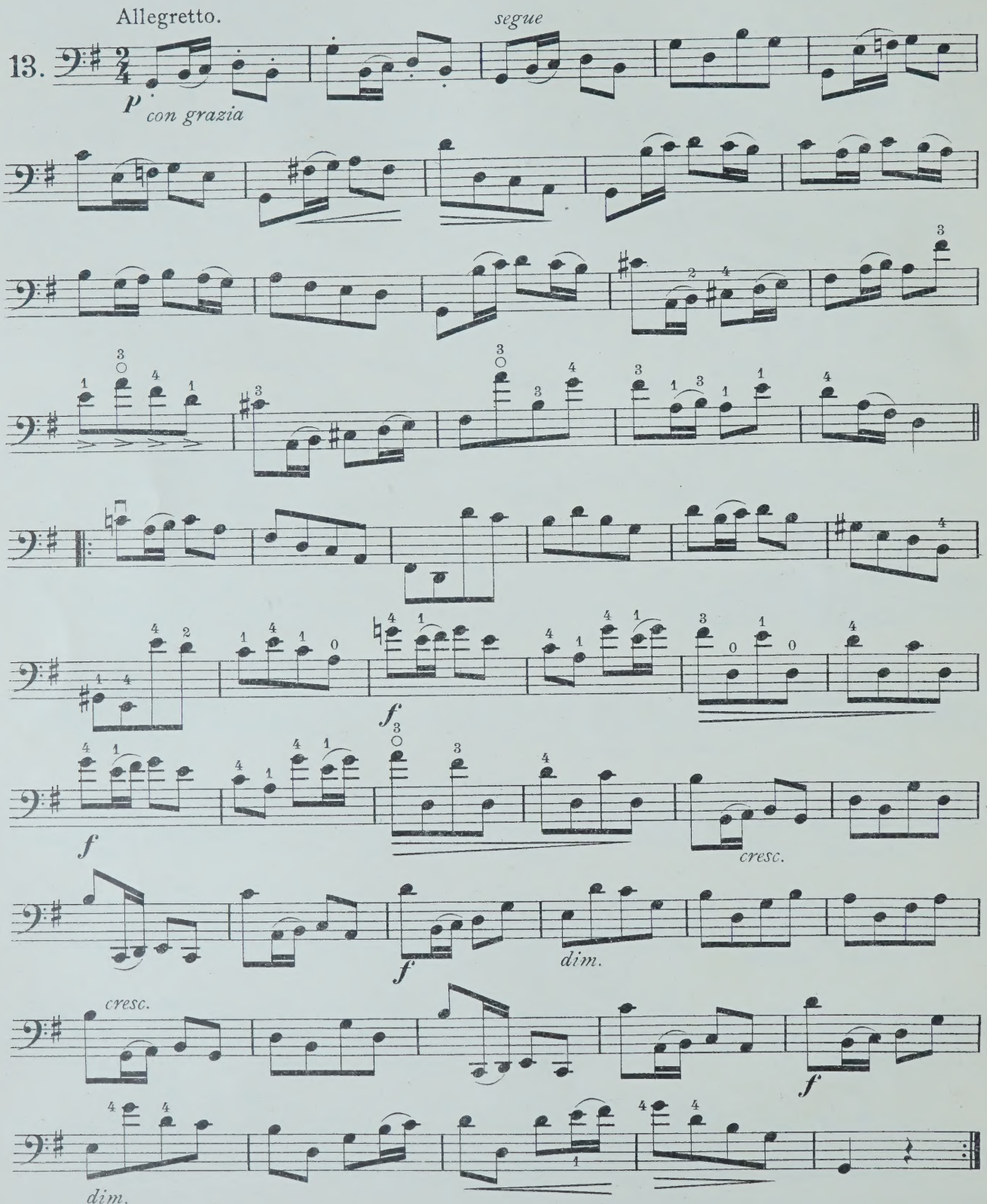
* This study to be practised with the different bowings given above.

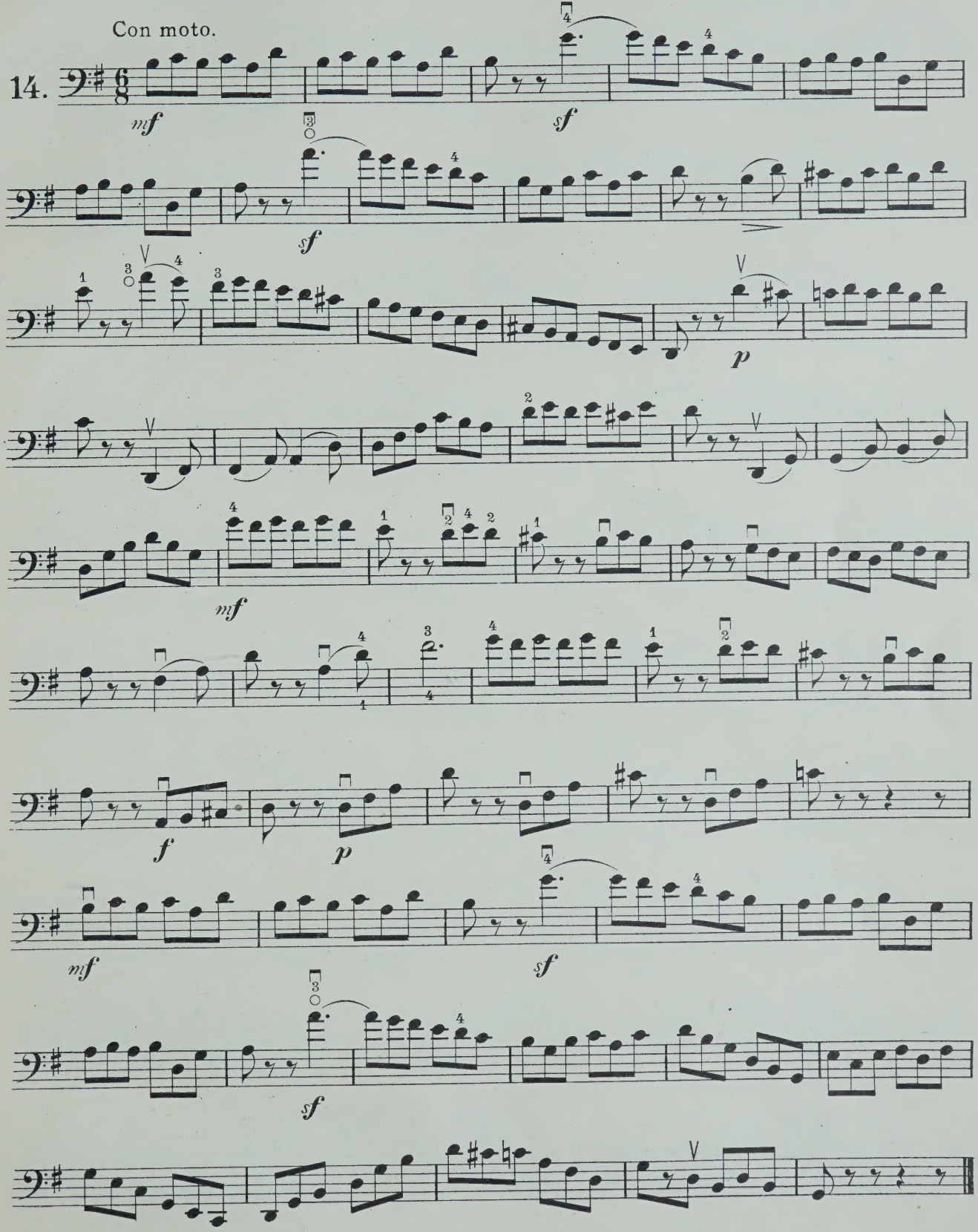
* *Man versäume nicht die oben notirte Strichveränderung zu üben!*

Augener's Edition

2480075

Exercise for light management of the bow.
Übung für die leichte Bogenführung.



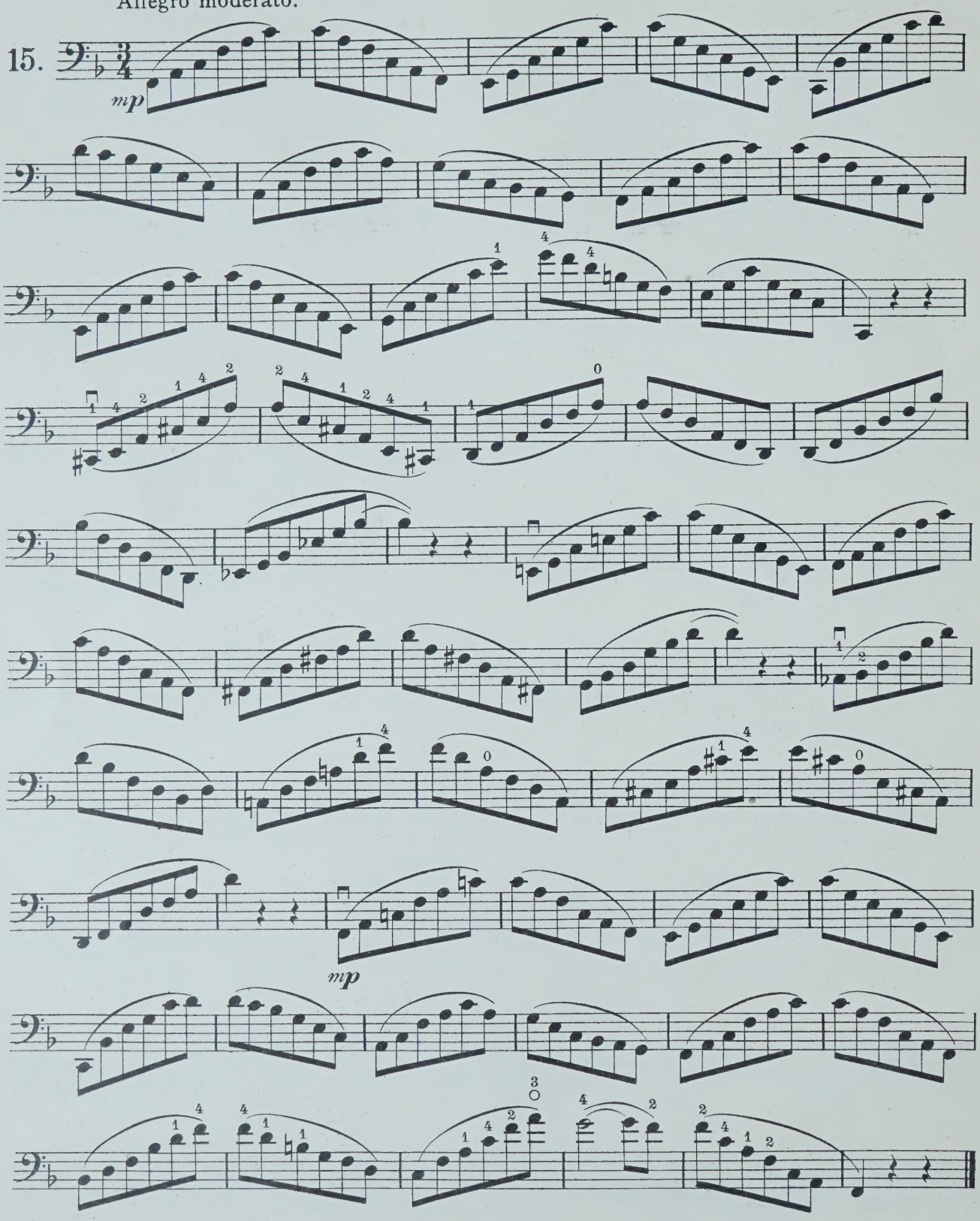

Con moto.
14.

Wrist exercise over the strings.

Übung für das Handgelenk über Saiten.

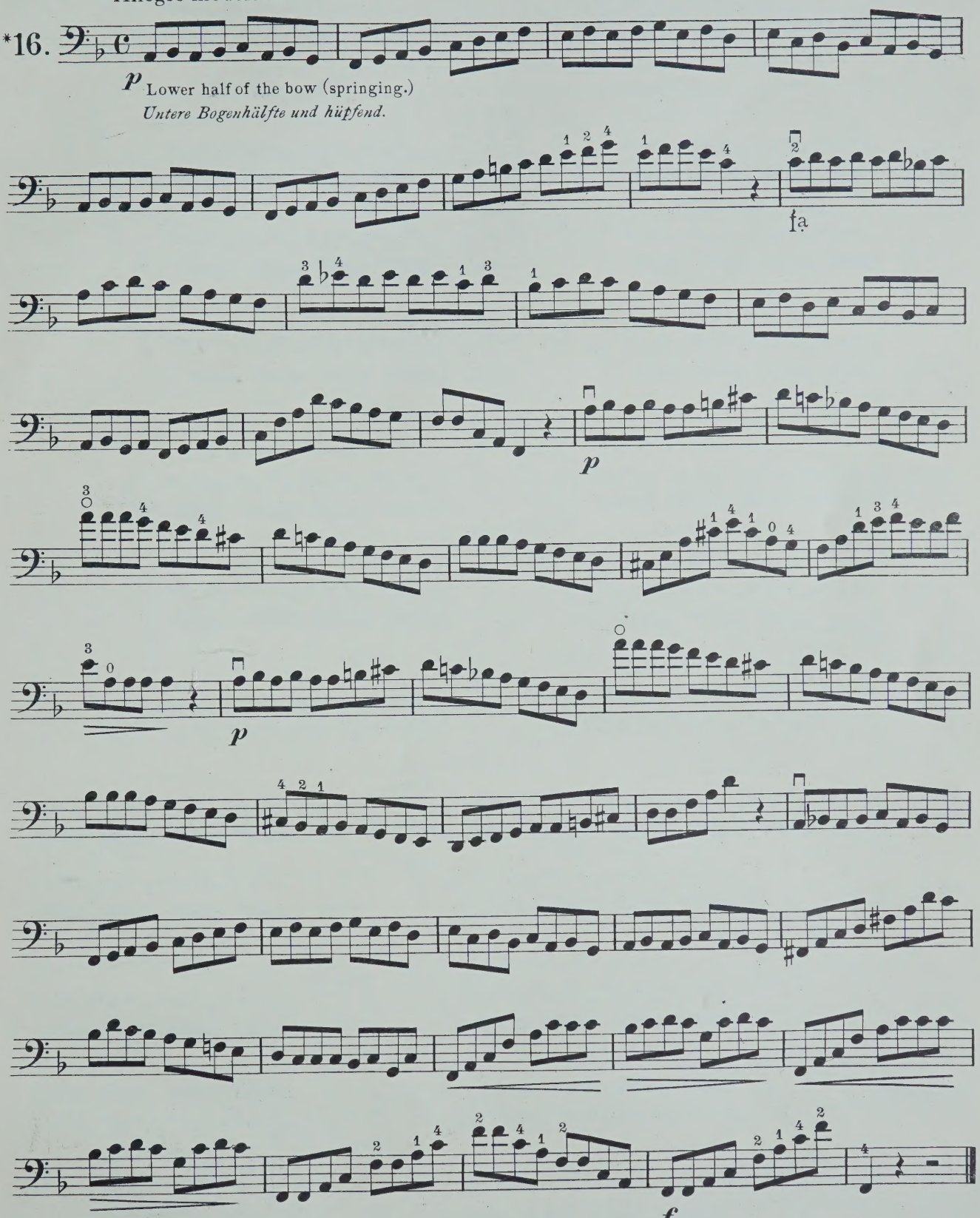
Allegro moderato.

15.



Allegro moderato.

*16.



* No 16 must be diligently practised so that it can also be played in *Allegro tempo.*
* *Man befleissige sich, dass man No 16 auch im* Allegro tempo *stielen kann!*

Moderato.

The first finger to remain down.

Den ersten Finger liegen lassen.

17.

p The bow must be moved quietly. The fingers must fall firmly on the strings.

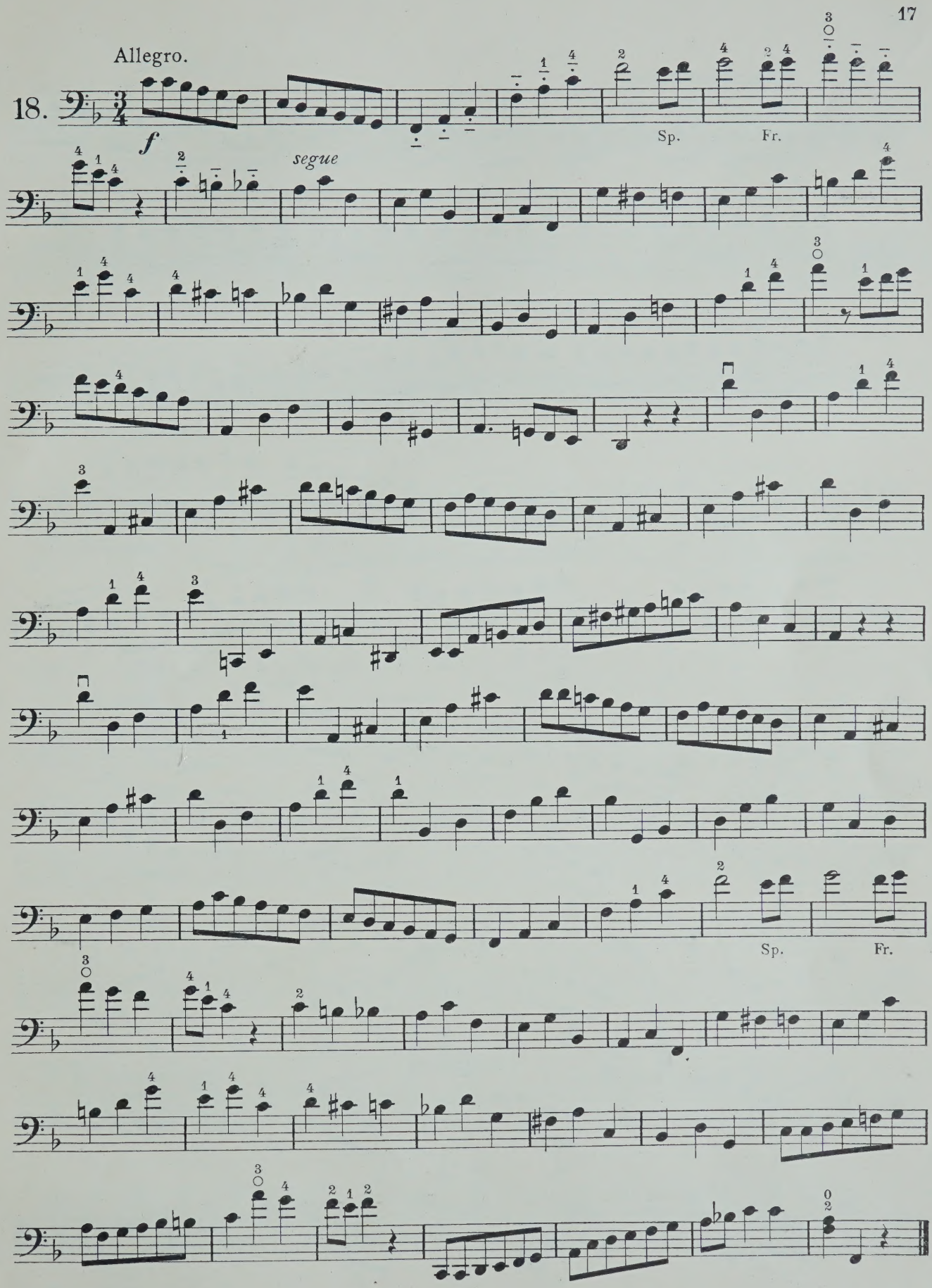
Ruhige Bogenführung ist anzustreben. Die Finger fest auf die Saiten fallen lassen.

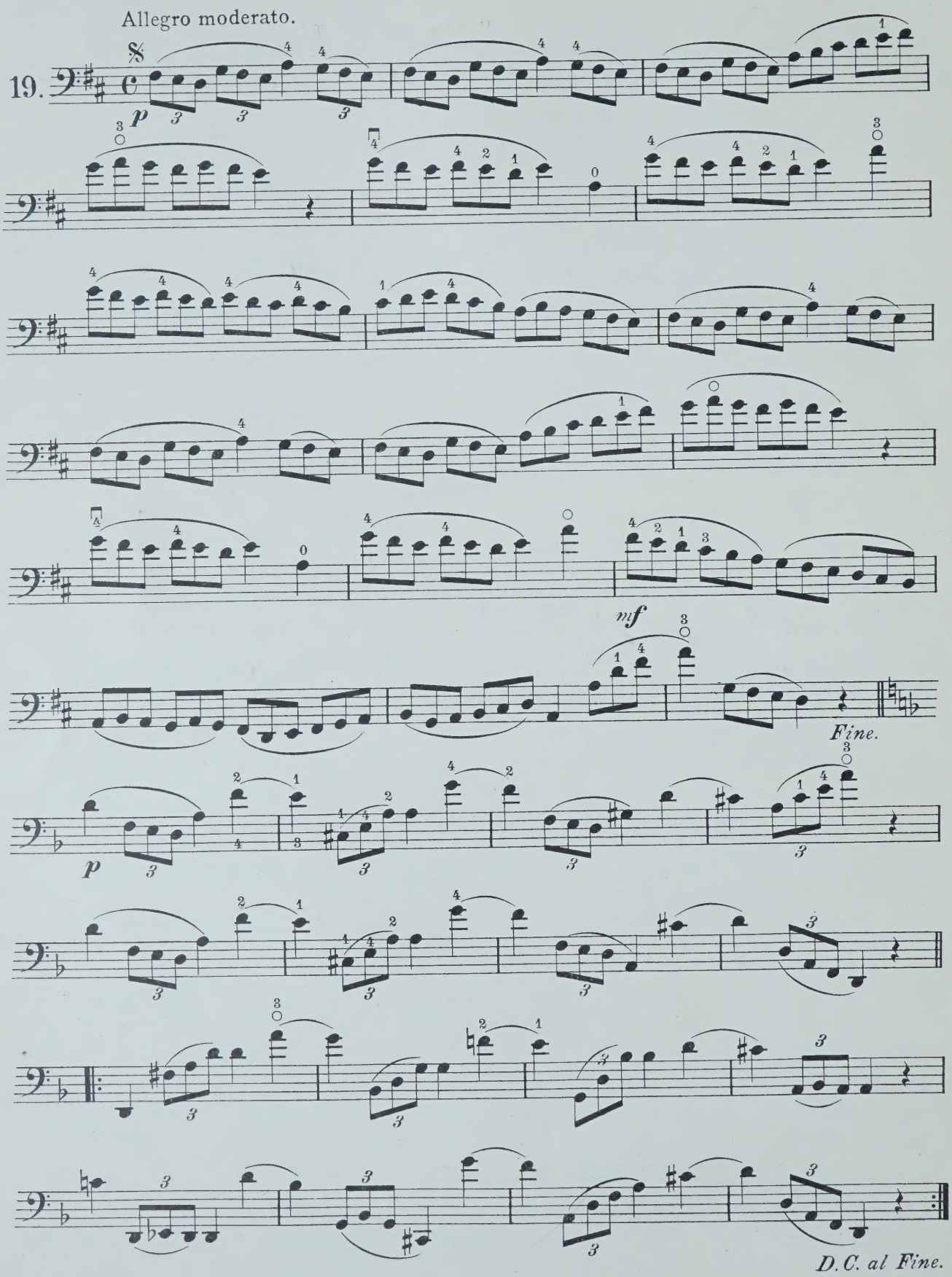
pizz.

arco

pizz. *p* arco

pizz.


Allegro.
18.
f
segue
Sp.
Fr.
Sp.
Fr.


Allegro moderato.
19.
p
mf
Fine.
p
D.C. al Fine.

Moderato.

a la Marcia

20.

f

p With light bow.

Mit leichtem Bogen.

cresc.

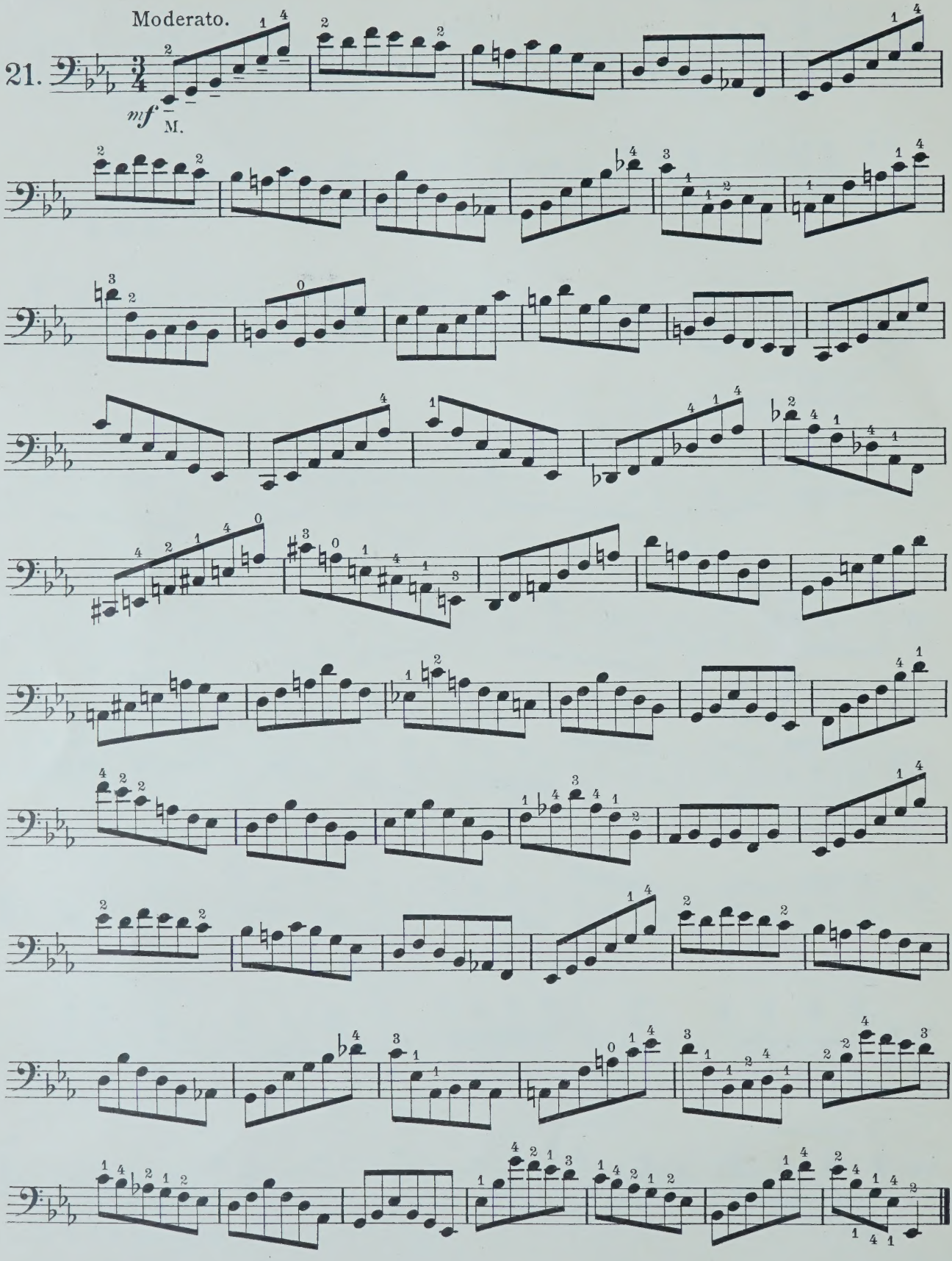
f

Fine.

p

Sp.

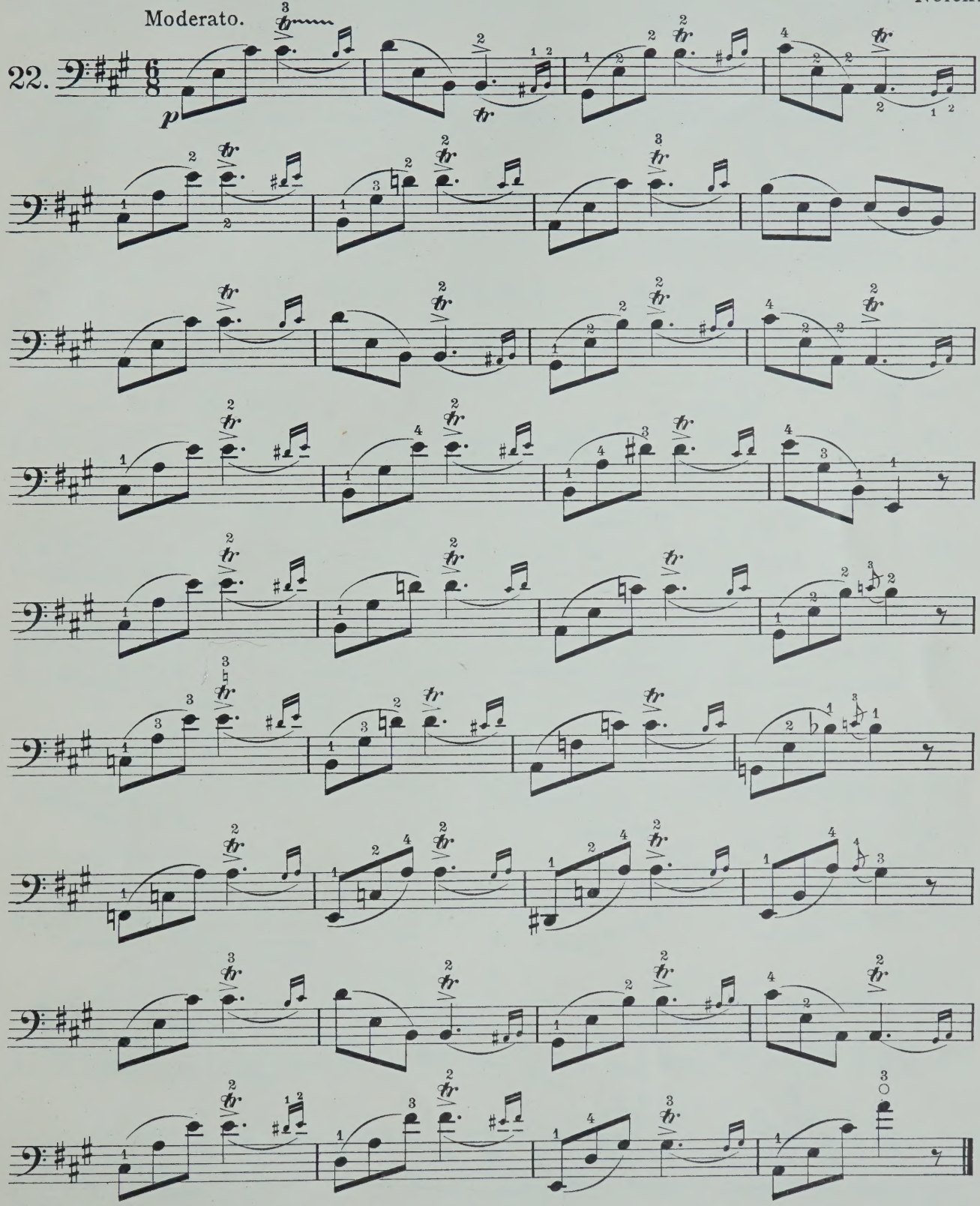
a la Marcia D.C. al Fine.

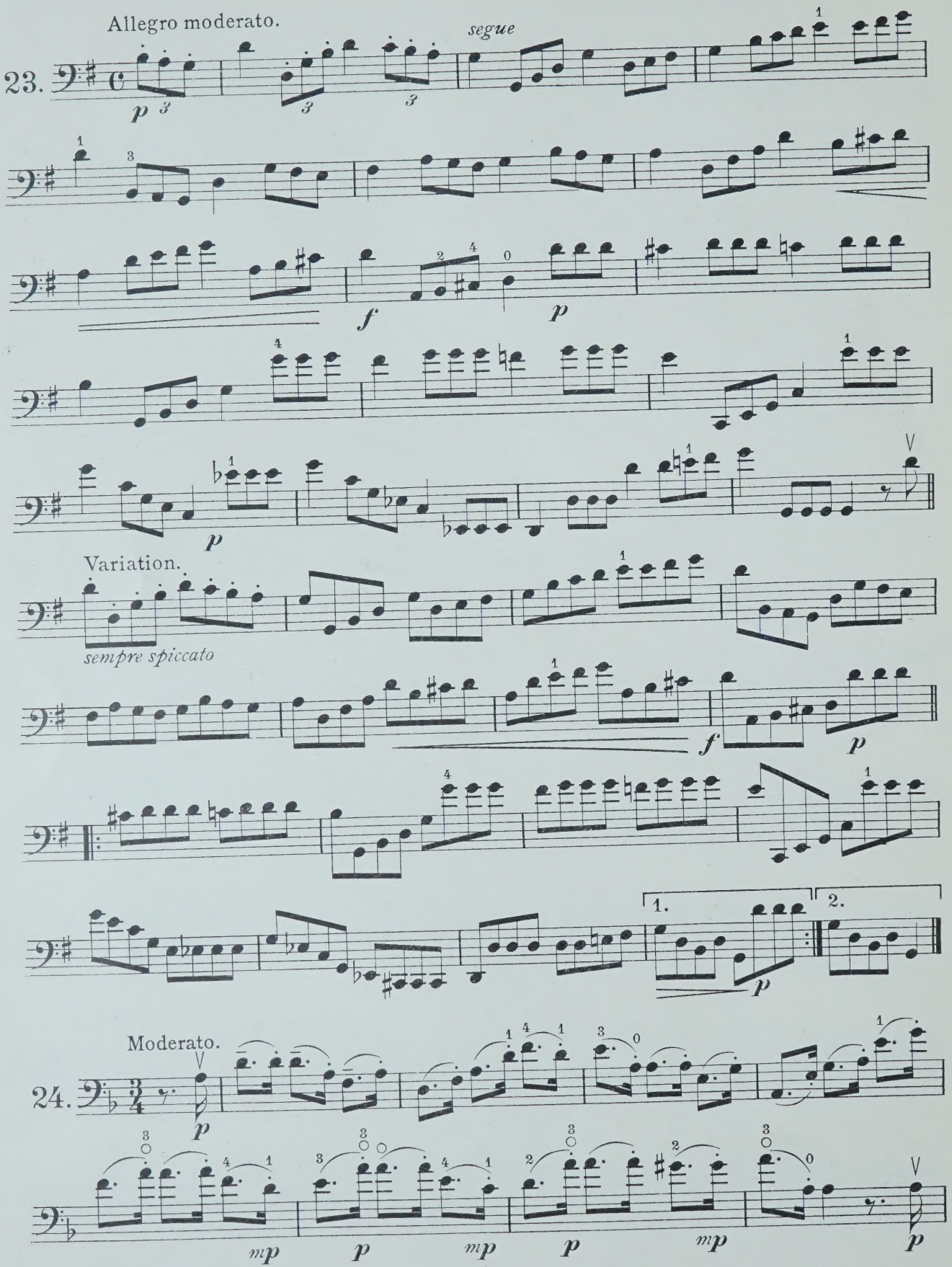

Moderato.
21.
mf
M.

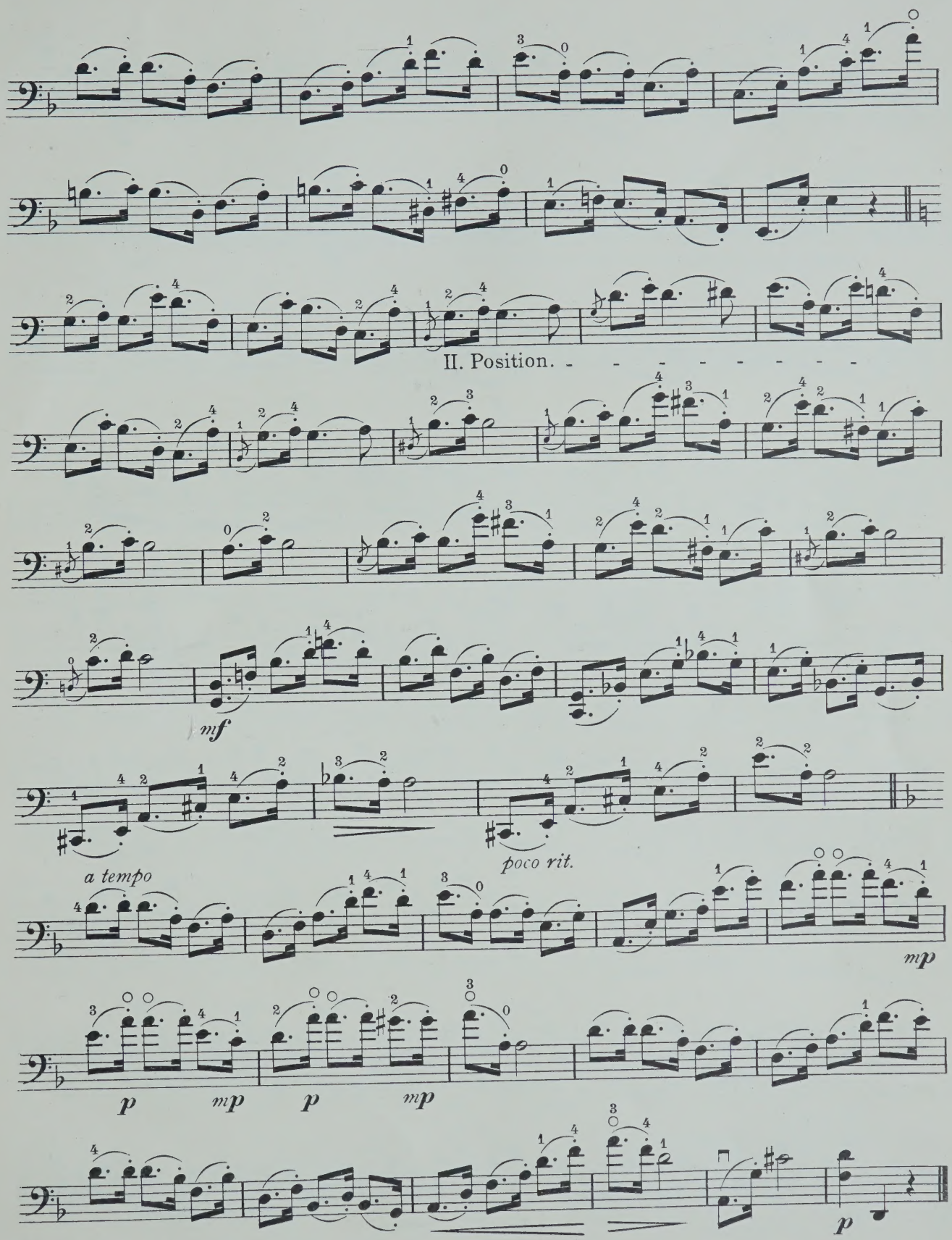
Exercise on the Shake and After-beat (Nachschlag.)

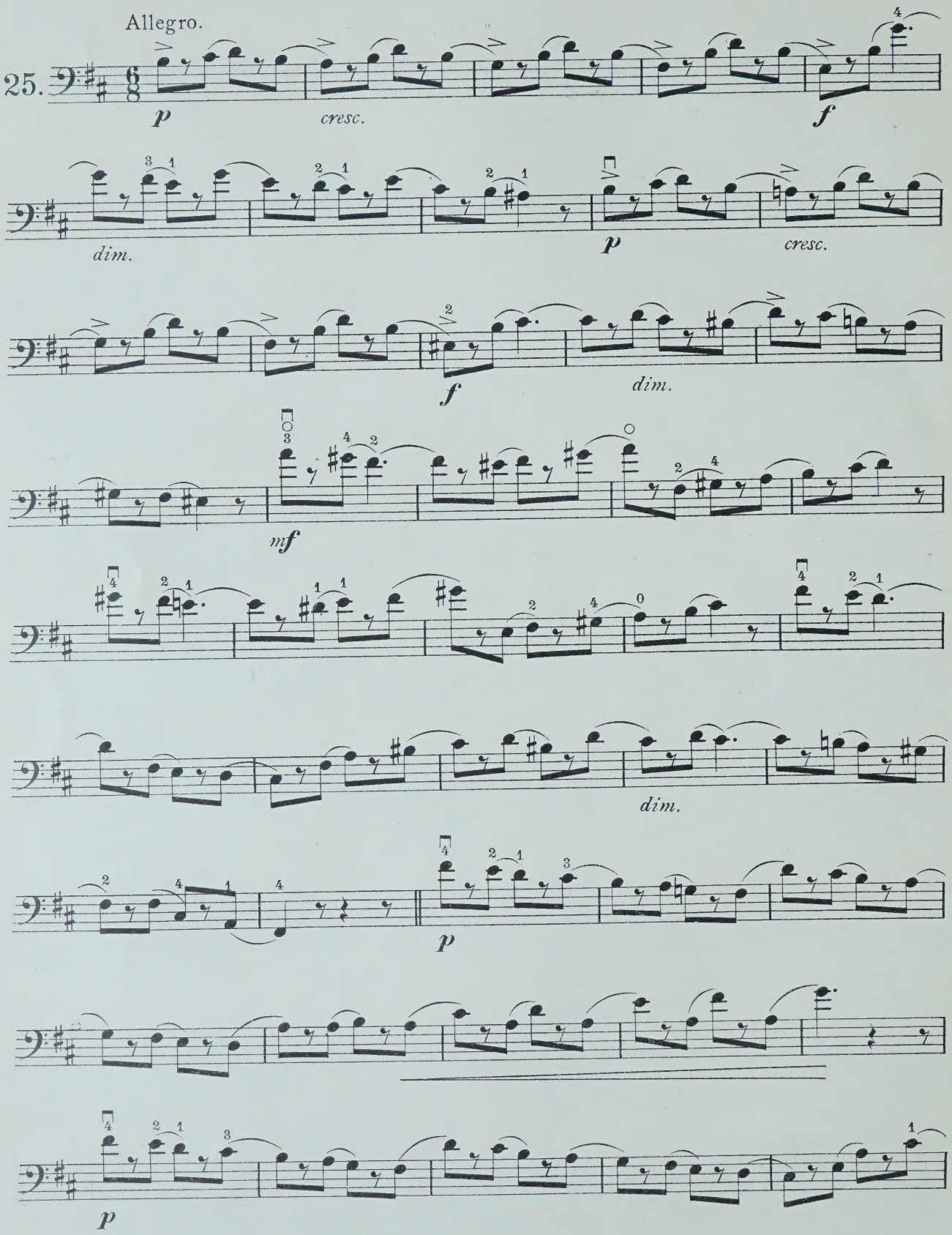
Übung für den Triller und Nachschlag.

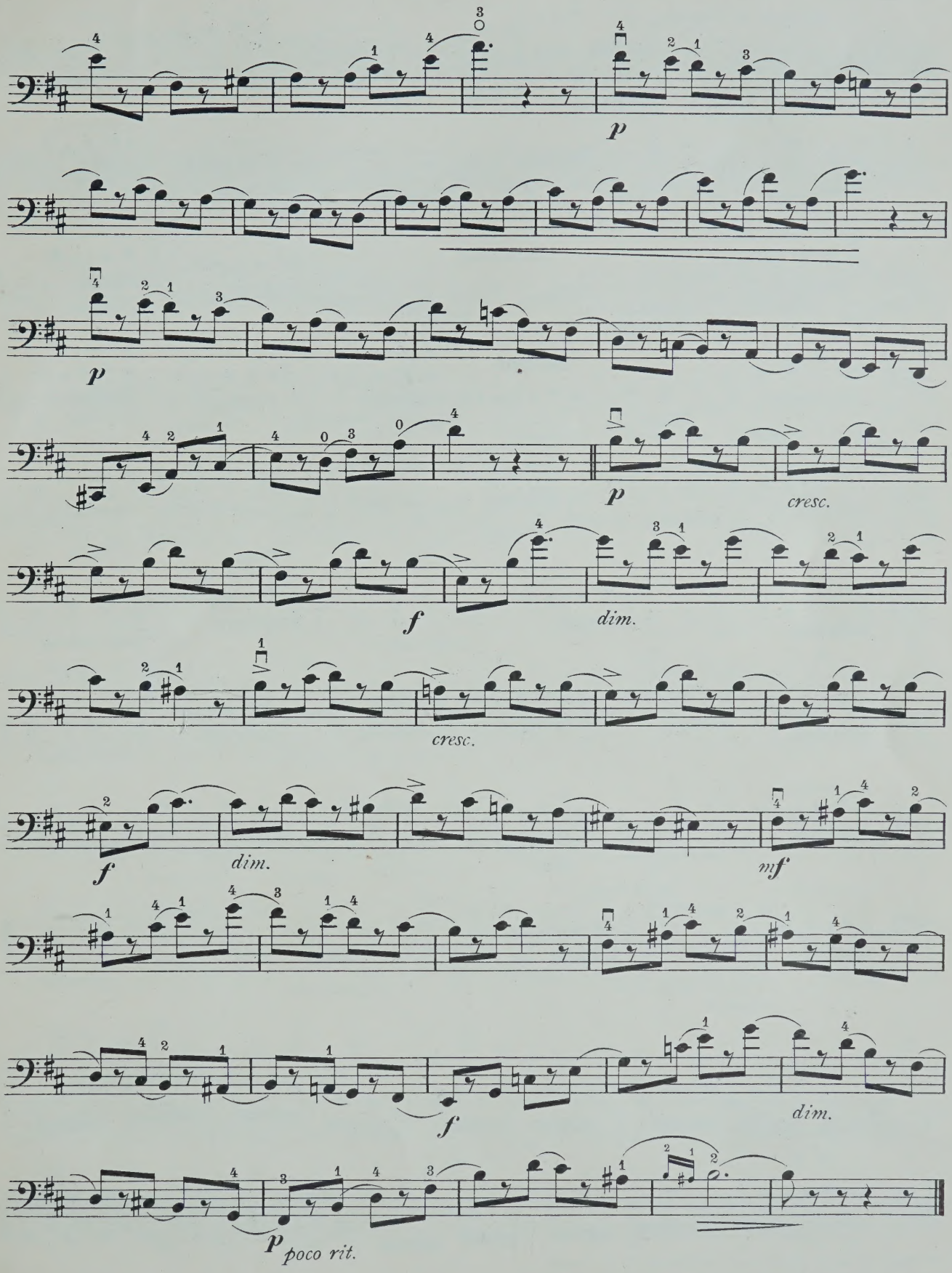
Nölck.

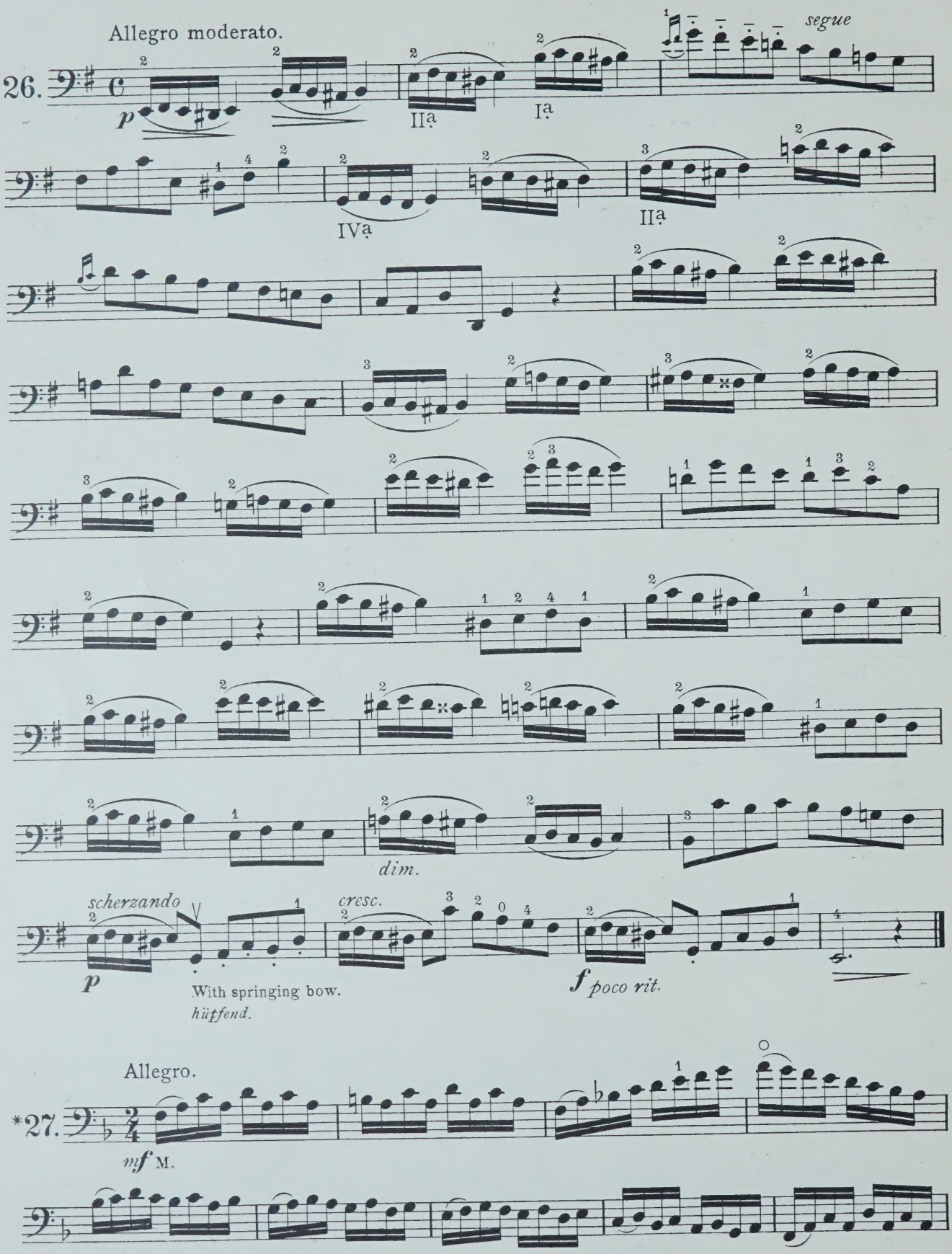



Allegro moderato.
23.
segue
Variation.
sempre spiccato
Moderato.
24.

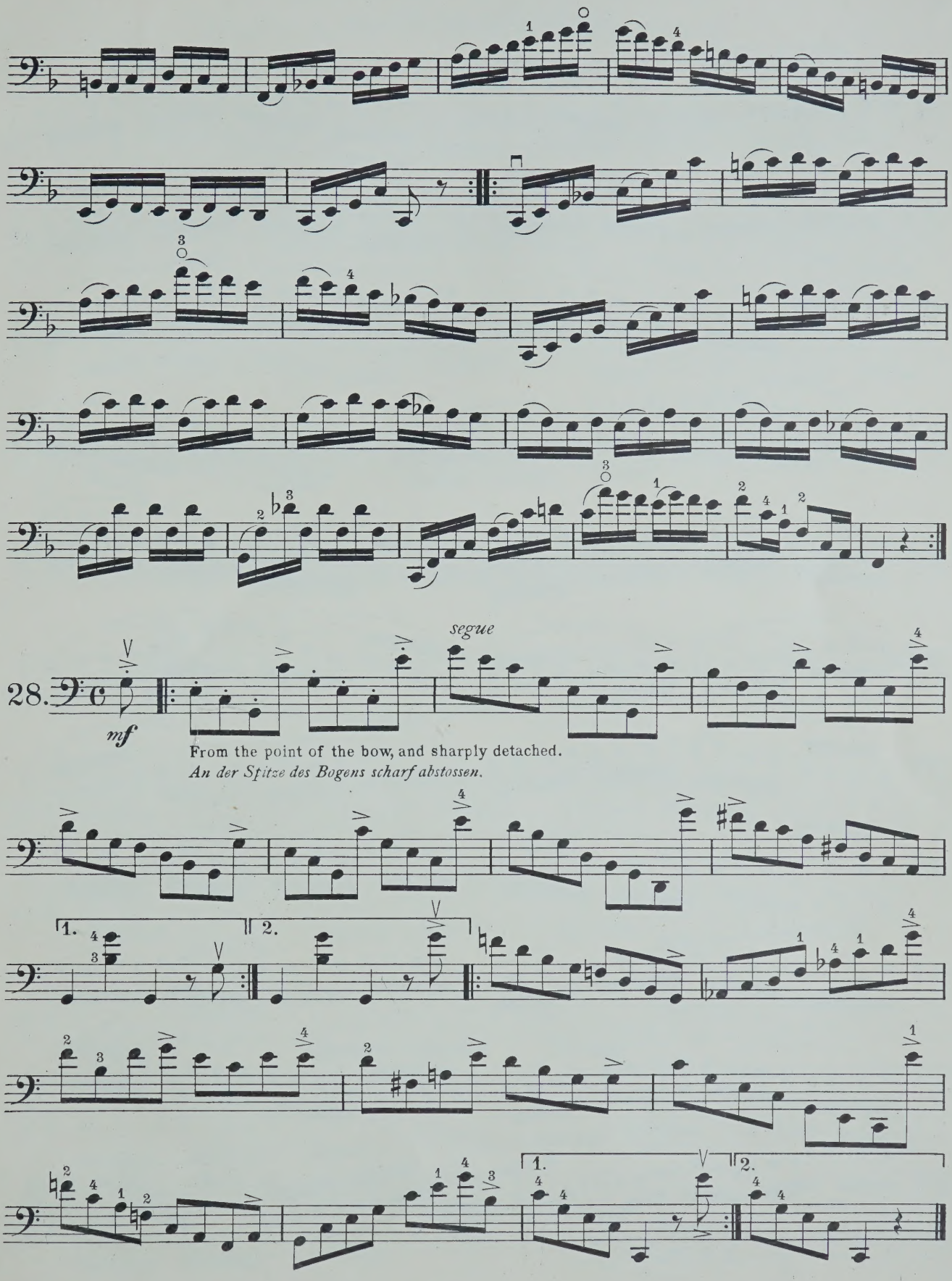

II. Position.
mf
poco rit.
a tempo
mp
p
mp
p
mp
p


Allegro.
25.
p
cresc.
f
dim.
p
cresc.
f
dim.
mf
dim.
p
p


p
p
p
cresc.
f
dim.
cresc.
f
dim.
mf
f
dim.
p poco rit.



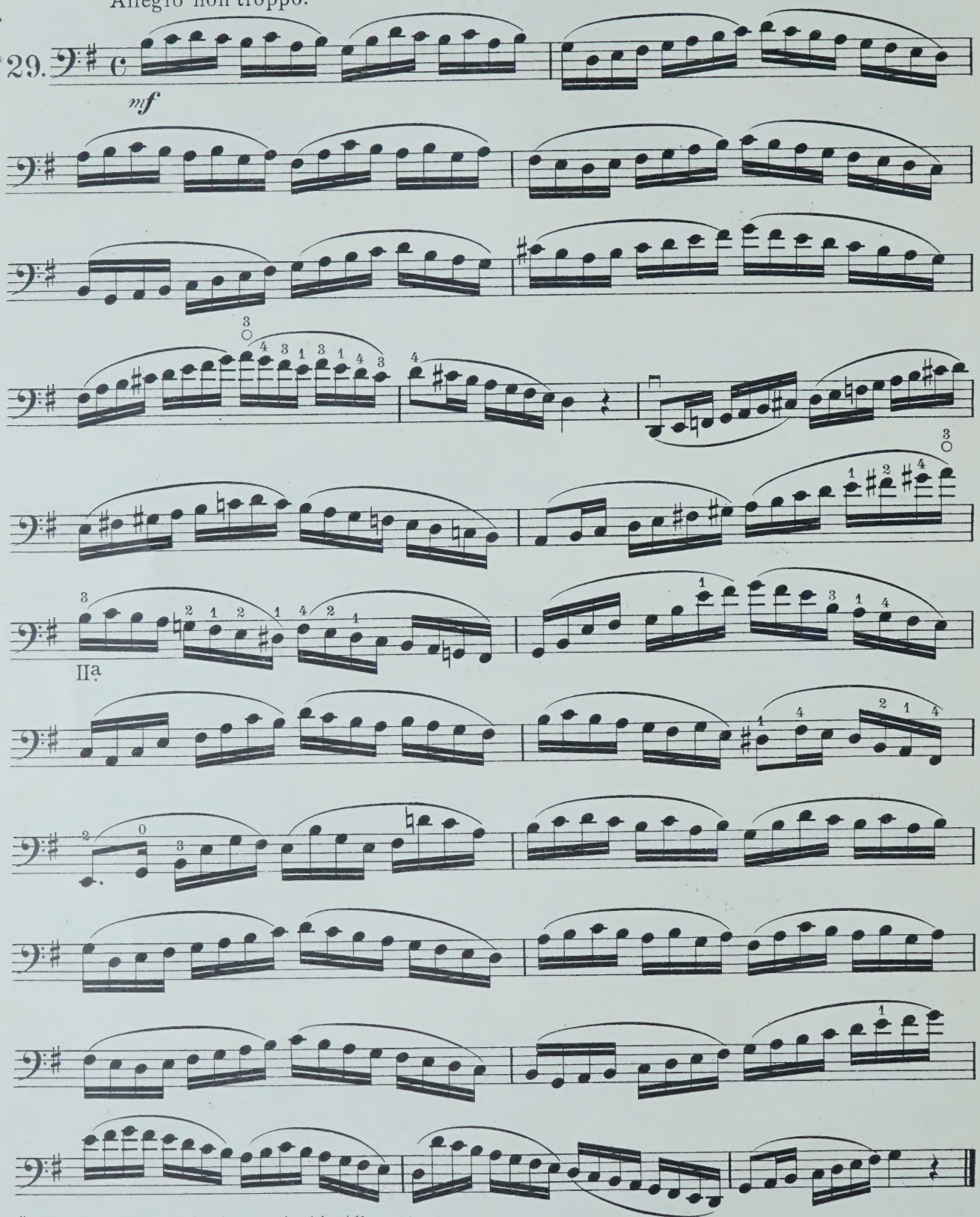
* There must be the correct movement of the wrist.
* *Man achte auf die richtige Bewegung des Handgelenkes!*



From the point of the bow, and sharply detached.
An der Spitze des Bogens scharf abstossen.

Equalisation of the fingers.
Egalisirung der Finger.

Allegro non troppo.

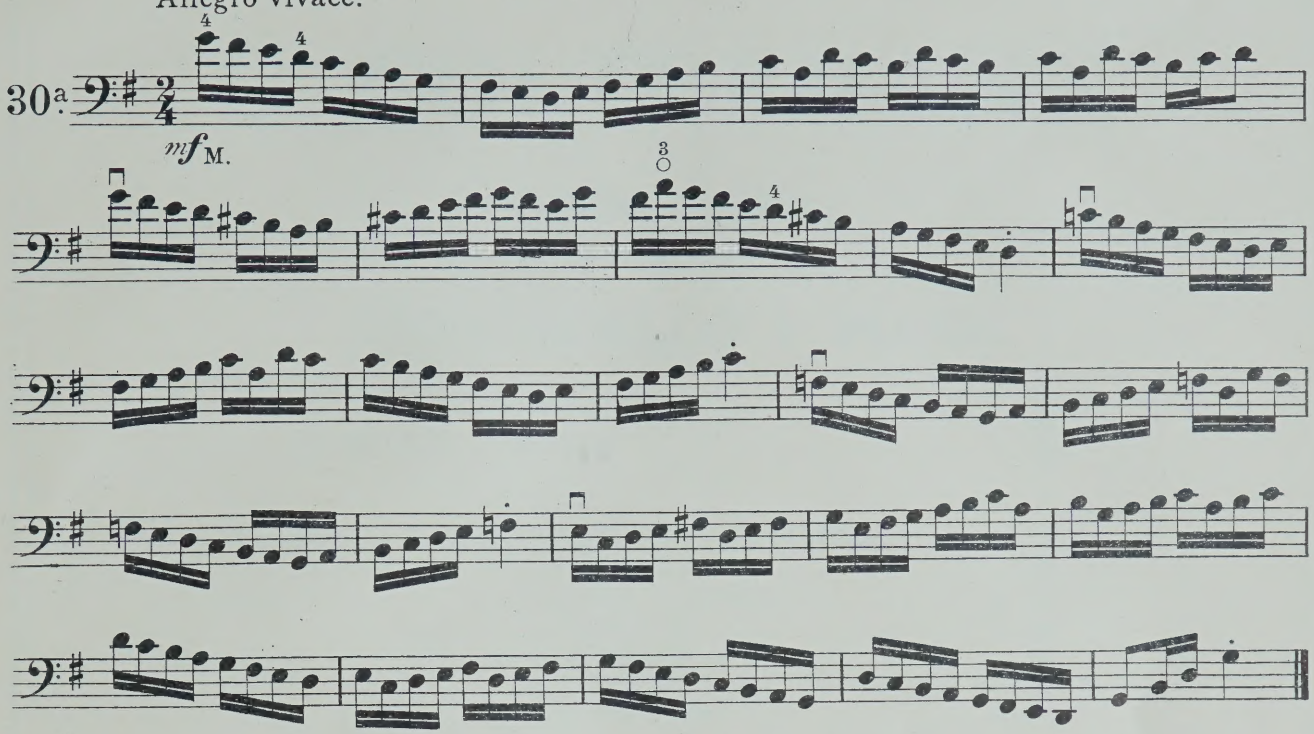


* This exercise must also be practised in Allegro tempo.
* *Diese Übung studire man auch im Allegro Tempo.*

For equalising the fingers and the bowing.
Égalisirung der Finger und Bogenführung.

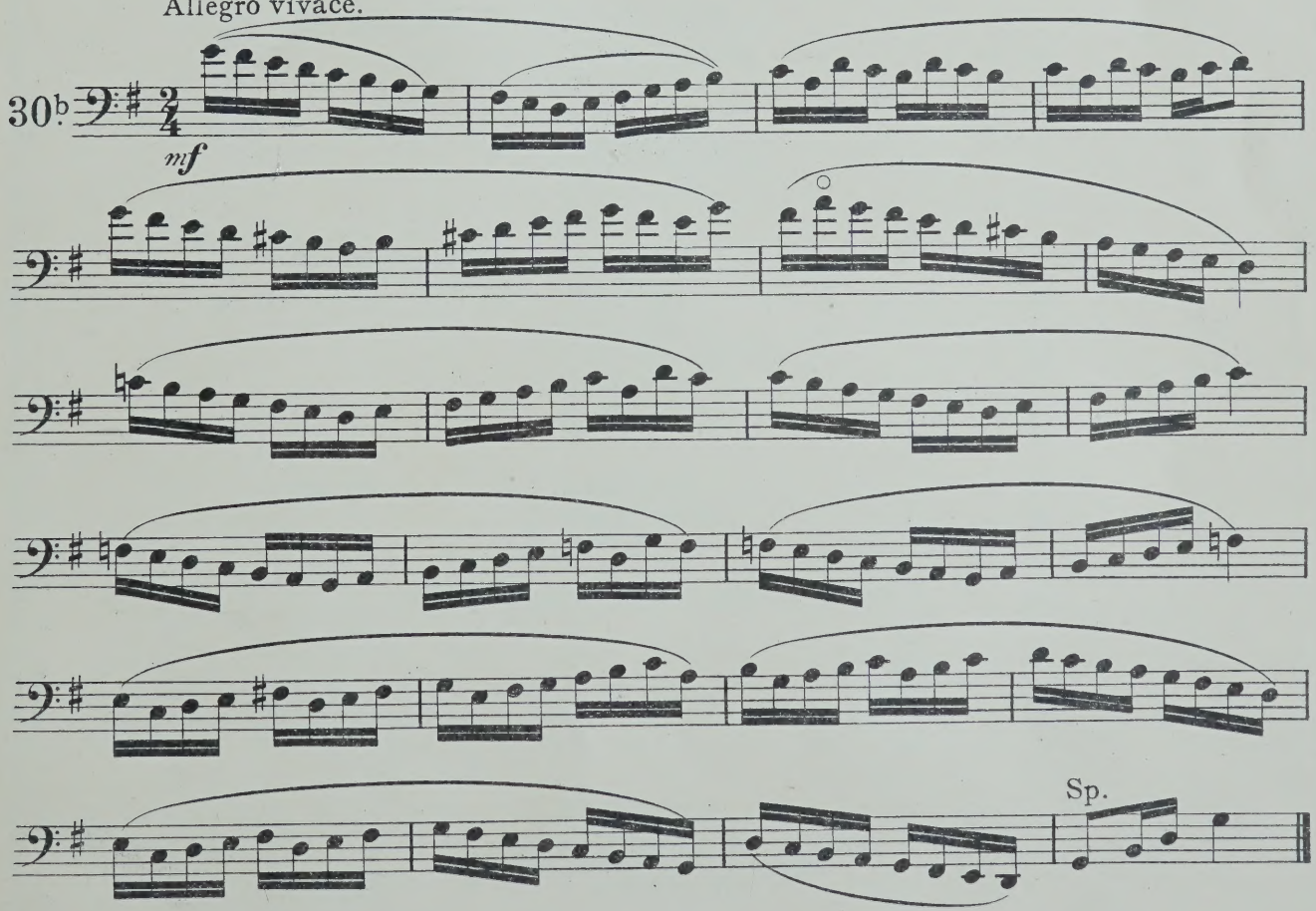
Allegro vivace.

30a



Allegro vivace.

30b



Printed in England by Augener Ltd., Acton Lane, London, W.4. 12222
38

Augener's Edition

G. GOLTERMANN

COMPOSITIONS

FOR

VIOLONCELLO & PIANO

		NET
Op. 35, No. 3.	CAPRICE	1/6
Op. 113.	**SIX CHARACTERISTIC PIECES**	
No. 1.	GONDOLIERA	1/6
2.	ALLA MAZURKA	2/-
3.	GAVOTTE	2/-
4.	BERCEUSE	2/-
5.	CANZONE	1/6
6.	INTERMEZZO	2/-
Op. 118.	**SIX TONE PICTURES**	
No. 1.	EVENING SONG	1/6
2.	MOURNING	1/6
3.	JOY & SORROW	1/6
4.	LIGHT-HEARTED	1/6
5.	CONTENTMENT	1/6
6.	RESIGNATION	1/6
Op. 122.	**MODERN SUITE**	
No. 1.	PRELUDE	1/6
2.	ROMANCE	2/-
3.	FUNERAL MARCH	1/6
4.	GAVOTTE	1/6
5.	TARANTELLE	2/-
Op. 129.		
No. 1.	RELIGIOSO	1/-
2.	MERRY PLAY	1/6
3.	DREAM	1/6
	CANTILENA from Concerto, Op. 14	1/-

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

No. 288 9/1932

LUDWIG LEBELL

COMPOSITIONS

FOR

VIOLONCELLO & PIANO

		NET
ARIA	Op. 20, No. 1 ...	2/-
BUCCOLICA	Op. 24, No. 4 ...	2/-
CAPRICCIO	Op. 12, No. 2 ...	2/-
CAPRICCIO	Op. 28, No. 1 ...	2/-
CAPRICE	Op. 19 ...	2/-
CHANT	Op. 12, No. 1 ...	1/6
COUPLET	Op. 24, No. 1 ...	2/-
GAVOTTE GRACIEUSE ...	Op. 10, No. 2 ...	1/6
HUMORESQUE	Op. 12, No. 3 ...	2/-
HUMORESQUE	Op 28, No. 3 ...	2/-
INTERMEZZO	Op. 12, No. 4 ...	1/6
LEGENDE	Op. 10, No. 4 ...	1/6
MEDITATION	Op. 10, No. 1 ...	1/6
MENUET	Op. 10, No. 3 ...	2/-
NOTTURNO	Op. 20, No. 2 ...	2/-
POLONAISE in D minor ...	Op. 11 ...	3/-
SALTARELLO	Op. 24, No. 2 ...	2/-
SALTARELLO	Op. 28, No. 2 ...	2/-
SERENATA	Op. 24, No. 3 ...	2/-
SOIREE DE VIENNE	Op. 28, No. 4 ...	2/-
THREE SHORT PIECES ...	Op. 29	**2/-**

Carillon; Serenade Viennoise; Valsette

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

No. 268 10/1925

Date Due

MT 330 N78 OP-69 FOLIO BK-2
NOLCK AUGUST
30 STUDIES IN PROGRESSIVE
ORDER FOR CELLO SOLO OP 69
39213637 HSS

0000026791 99

f MT 330 N78 op.69 bk.2
Nölck, August, 1862-.
30 studies in progressive
order for 'cello solo, op. 69.
0115724H MAIN

C6990

VIOLONCELLO STUDIES

IN

AUGENER'S EDITION

Edition No.	VIOLONCELLO SOLO	Net s.	d.
7768	**BAST, HENRY.** Scale and Arpeggio Manual, arranged with a special view to the requirements of Candidates at the various Local Examinations	1	8
7762	**BRÜCKNER, O.** Short Studies (Elementary Grade). Op. 30	2	6
	Scale and Chord Studies. Op. 40:		
7769*a*	Book I. The Study of the Scale ...	3	–
7769*b*	Book II. Chord Studies	6	–
7771	**DOTZAUER.** 40 Etudes. (S. Lee) ...	2	8
7770	24 Daily Exercises in all keys and positions; newly revised, with fingering and bowing by Oskar Brückner ...	3	6
5689	24 Studies through all keys. Op. 35. (O. Bruckner)	3	–
5690	12 Studies. Op. 70. Newly edited by (O. Brückner)	2	6
5543*a*	**DUPORT.** 21 Studies. (Percy Such) ...	4	–
5543*b*	2nd 'Cello Accompaniment to same ...	2	6
7773	**GRÜTZMACHER.** Daily Exercises. (Tabb)	2	–
7772	**HEGYESI, L.** New Rhythmical Scale and Chord Studies for the training of both hands, suitable for players of all grades	4	6
5545	**KUMMER.** 8 Grand Studies for Violoncello with a 2nd Violoncello. Op. 44. (O. Brückner)	6	–
7735	10 Melodic Studies, Op. 57, without employment of the thumb, with accompaniment of a 2nd Violoncello *ad lib.* (R. V. Tabb)	2	6
7775	**LEE, S.** 40 Daily Exercises. Op. 82 & 83.	2	–
7776	12 Études mélodiques. Op. 113 ...	2	–
7777	**MERK.** 20 Exercises. Op. 11. (O. Brückner)	2	8
11857*a,b*	**NÖLCK, A.** 30 Studies in progressive order, 2 Books, each	2	6
7734	23 Studies in progressive order. Op. 109	2	–
7779	**SCHROEDER, C.** 12 Short Studies, without thumb positions. Op. 67 ...	1	6
7781	12 Studies of medium difficulty. Op. 76	2	–

Edition No.	VIOLONCELLO SOLO	Net s.	d.
7780	**SQUIRE, W. H.** 12 Easy Exercises in progressive keys	1	4
	SUCH, PERCY. "New School of Studies."		
7761*a*	Book I. Preliminary Grade	3	6
7761*b*	Book II. Lower Elementary Grade ...	3	6
7761*c*	Book III. Higher Elementary Grade ...	3	6
7761*d*	Book IV. Medium Grade	3	6
7764*a,b*	**WERNER, J.** 40 Studies. Op. 46. 2 Books ... ... each	3	6
	Technical Studies. Op. 50:—		
7765*a*	Book I.	2	4
7765*b*	Book II.	2	8
	100 Easy Studies. Op. 52:—		
7760*a*	Book I. 1st and half-position ...	2	8
7760*b*	Book II. Up to the 5th position, Ornaments, &c. (Preparatory to his "40 Studies." Op. 46)	2	4

FOR TWO VIOLONCELLOS

5543*b*	**DUPORT.** 21 Studies. (Percy Such) ...	2	6
	See under Violoncello Solo.		
5541*a,b*	**FRANCHOMME.** 12 Caprices. Op. 7. (A. Nölck). 2 Books ... ... each	3	–
5545	**KUMMER.** 8 Grand Studies. Op. 44. (O. Brückner)	6	–
7735	10 Melodic Studies. Op. 57. (R. V. Tabb)	2	6
	See under Violoncello Solo.		
5546	**LEE, S.** First Steps in 'Cello playing. Op. 101. (2nd 'Cello *ad lib.*)	2	6

SCHOOL

	PIATTI, A. Violoncello Method. New Edition, revised and enlarged by Whitehouse and Tabb:—		
7774	Complete	10	–
7774*a-c*	Or in three books ... ... each	4	–

BOOKS

9211	**SCHROEDER, PROFESSOR C.** Handbook of Violoncello Playing. 5th Impression. Cr. 8vo. ... ... Bound	3	–

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

No. 238

7/1937